



Jan 2024

# e-Motion

eMagazine of Photographic Activity of BPI

FREE ISSUE

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Cover Picture : Abhishek Mondal (Student Id: B-81/436)

## From Editor's Desk



### A very Happy New Year!

As we start our journey in 2024, we look forward to new commitments, new hopes and new dreams. At the same time, we look back at the year past. This brings a heart full of memories.

Bengal Photography Institute is thrilled to unveil its groundbreaking venture this New Year that will redefine the reading experience - the launch of our all-new eMagazine named **e-Motion**. In an era where technology meets storytelling, we are excited to embrace the future of publishing with this digital marvel. Self-suggestive as the name itself is, it is a yearly eMagazine which will be circulated through online platforms. This eMagazine seamlessly blends the various activities of the Institute throughout the last one year beyond its normal classroom teaching. Therefore it indicates our motion towards various fields of photography to explore the different genres and gather experience. There is always the deep emotion which acts as a driving factor in inspiring us to bring forth upgradations and new experiences. Therefore, it is the emotion that drives our motion, expressed electronically. So it's a leap into a dynamic world of interactivity and exclusive behind-the-scenes content.

As we bid farewell to the old and welcome the new, our magazine **e-Motion** stands strong as a symbol of progress, innovation, and a commitment to delivering exceptional content in tune with recent times. Enjoy this exciting journey into the world of photographic pursuits of the Institute where every page is a portal to a world of endless wonderful memories.

Thank you,

Sanjoy Bhattacharya

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# Activities in 2023

## A. PHOTOWALK

1. Gangasagar Transit camp ( 05/01/23)
2. Mahamaghi Shan of kumbhamela in Kalyani (13/02/2023)
3. Face Painting at Gangatikuri (11/04/23)
4. Bengali New Year Ritual at Kalighat (15/04/23)
5. Iftar Party at Kolkata (21/04/23)
6. Rath Yatra at Guptipara (20/06/23)
7. Bakhri Eid Market at Kolkata (27/06/23)
8. Bull Race(Moichara) at Canning (18/07/23)
9. Kumartuli Outdoor at Kolkata (27/09/23)
10. Torpon Ritual at Kolkata (14/10/23)
11. Durga Puja Dashami Ritual at Sreerampur (24/10/23)
12. Street Photography at Kolkata (16/12/23)

## B. PHOTO TOUR

1. Gangasagar Mela (10/01/23-12/01/23)
2. Hola Mohalla (07/03/23-12/03/23)
3. Fishermen activity at Midnapure (05/08/23 – 06/08/23)
4. Wildlife of Kaziranga Sanctuary (04/11/20 – 10/11/23)

## C. PHOTOGRAPHY WORKSHOP

1. Indoor Model Photography Workshop (27/05/23)

## D. PHOTOGRAPHY SEMINAR

1. Borsoboron – Celebration of Bengali New Year with Photography Seminar by Sri Pushpendu Paul (14/05/23)
2. World Photography Day seminar by Sri Amitabha Sil and Sri Chandan Sen (19/08/23)

## E. PHOTOGRAPHY EXHIBITION

1. 10th LensVision (5th to 8th Feb 2023)

## F. SALON

1. City of Joy Salon (1st July to 30th Nov 23)

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# PhotoWalk



Gangasagar  
Transit camp  
(05/01/23)

Photo by:  
Sanjoy Bhattacharya



**Neha Sharma**  
(Student Id: B-78/426)

## Face Painting at Gangatikuti (11/04/23)

During the vibrant Gajan Festival in West Bengal, face painting emerges as a captivating tradition that adds an extra layer of colour and festivity to the celebrations. Gajan, also known as Charak Puja, is a Hindu festival primarily dedicated to Lord Shiva. The festival involves various rituals, processions, and performances, and face painting has become an integral part of the visual

spectacle. King Sundarananda Thakur is responsible for the beginning of the Charak worshipping in 1485, but the whereabouts of the king and his kingdom are unavailable.

Embarking on a vibrant journey, 10 photographers from The Bengal Photography Institute, Kolkata, travelled to Bardhaman for the Gangatikuti facepainting festival. Capturing the lively rituals and intricate facepaint designs, the day unfolded in a colourful tapestry of cultural immersion. A post-festival exploration of Bardhaman's lanes and a culinary rendezvous at a local hotel for food added depth to this visual odyssey. Not only this, our master Mr Sanjoy Bhattacharyya, photography mentor and instructor, have taught us excellently the exact skills and techniques to capture the realistic moments and actions of festival activities. We the students are blessed and honoured for his hard working in every steps of life.

As part of the festivities, people, especially children, eagerly participate in face painting sessions. Skilled artists use vibrant colours to adorn faces with intricate designs and traditional motifs, transforming participants into living canvases of expression. The designs often draw inspiration from mythology, featuring symbols associated with Lord Shiva, such as the third eye, snakes, and trishul.



The face painting not only serves as a means of artistic expression but also holds cultural significance. It symbolizes the participants' devotion to Lord Shiva and their active involvement in the celebratory spirit of Gajan. The painted faces become a visible testament to the religious fervour and unity within the community.



# PhotoWalk

Beyond religious symbolism, face painting during Gajan Festival adds an element of joy and playfulness to the atmosphere. It creates a sense of camaraderie as people share laughter and admiration for each other's creatively painted faces. The lively and colourful expressions contribute to the overall exuberance of the festival, making it a memorable experience for participants and onlookers alike.

In recent times, face painting during Gajan Festival has evolved, incorporating contemporary designs while preserving the traditional essence. The fusion of old and new reflects the dynamic nature of cultural celebrations in West Bengal. Whether adorned with timeless symbols or modern interpretations, the painted faces become a living canvas that celebrates both tradition and creativity during the vibrant Gajan Festival. The night train back to Kolkata echoed with laughter, sealing a day of artistic camaraderie and cultural discovery through photography.



(Photo taken by the Author)



Bengali New Year Ritual  
(15/04/23)

Photo by:  
Siladitya Roy  
(Student Id: B-101/524)

Iftar Party  
(21/04/23)

Photo by:  
Atish Mukherjee  
(Student Id: B-78/428)





# PhotoWalk

Rathyatra  
(20/06/23)

Photo by:  
Arghadeep Das  
(Student Id: B-100/516)



Bakhri Eid Market  
(27/06/23)

Photo by:  
Debasish Guha  
(Student Id: B-27/74)



**PURABI DEY**  
(Student Id: B-106/542)

## Bull Race(Moichara) at Canning (18/07/23)

One can smell the earthiness in the name itself. This event takes place annually near the end of the month of July in the rainy season. Few villagers along with their own bulls would gather on a muddy field to take part in this event...a grand one for them. Rain is a necessity for this event. A dry monsoon is not conducive for the Bull-Race in which case they need to manually water the field to make it muddy and runny.

A couple of bulls and a man in charge of them; he positions himself upon a wooden ladder connected to the animals. The men would intentionally bite on their tails to make the beasts go berserk. Greater the agony, greater the speed and greater the chances of victory.

Of course, mishaps are not uncommon. Most likely, the man would fall off the ladder frame and be dragged along the ground. The softer clay and muddy conditions help lessen the damage here. Also, the animals going off the leash and running randomly. Sometimes, they run towards us and the predator of images fall prey to the rampage.

July 18, 2023 was a breath of fresh air for someone who is used to spending the greater part of the day in an unnatural

environment. It was more so because it was my first outdoor photography event. The event took place in a village of the South 24 Parganas district of West Bengal with the nearest railhead being Baharu on the Sealdah-Namkhana line. As I had mentioned earlier, the precise venue was a field whose sides were much higher and served as the stand for the spectators. Our mentor, Mr. Bhattacharya had prescribed to take off our footwear before venturing into the knee-deep mud. In my excitement, I did not pay heed to the warning and suffered the consequences. Soon my feet got stuck in the clay and had it not been for my fellow photo artists, things could've gone much worse. I held onto them as my feet got stuck in the muddy waters and had already lost one shoe off my foot. Somehow with the help of the younger ones, I could retrieve my footwear and could go on to do the actual field work.





# PhotoWalk

I can't really say that I got some really good photographs at the end of the day but that didn't disappoint me. The bright side was that I was reminded, after ages, how there is a source of joy in the simplicities of life. It had been a day well spent as I returned back to the city with rejuvenated spirit and a free natural pedicure.

*"A mind that is stretched by a new experience can never go back to its old dimensions."*

- Oliver Wendell Holmes



(Photo taken by the Author)

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# PhotoWalk



Kumartuli  
(27/09/23)

Photo by:  
Abir Sen  
(Student Id: B-106/541)

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Torpon Ritual  
(14/10/23)

Photo by:  
Abhishek Mondal  
(Student Id: B-81/436)



Torpon Ritual  
(14/10/23)

Photo by:  
Abhishek Mondal  
(Student Id: B-81/436)



# PhotoWalk



**Debraj Lahiri**  
(Student Id: B-99/512)

## **Durga Puja Dashami Ritual at Sreerampur, Hooghly (24/10/23)**

**D**urga Puja stands as the paramount festivity in the Bengali cultural milieu. Annually, we anticipate these four days wherein we extricate ourselves from the frenetic pace of our lives to relish the company of kith and kin. In the present year, the Bengal Photography Institute orchestrated a photowalk with the specific intent of

immortalizing the Dashami rituals at the zamindarbari. Antecedent authorization was secured for the students within our institutional purview. On the 24th of October, we convened at Dey Bari at the appointed hour of 3 PM. The celestial canopy had borne a weighty countenance since dawn, arousing apprehension regarding the fruition of our mission. True to form, precipitation ensued, prompting us to gaze upon Durga Maa from a distance, fervently entreating the cessation of the downpour. Our supplications reached the maternal deity, leading to a lull in the rain after a duration. The denizens of the abode were engrossed in

diverse activities, and a citrine canopy was unfurled in the expansive courtyard to shield the matron from the inclement weather. Armed with our cameras, we took our designated stations, awaiting the transference of Maa from the Durga Mandap to the courtyard, heralding the commencement of the reception. The distaff members of the household, bedecked in resplendent attire, prepared for the Varan Dala ceremony. At the appointed juncture, a cohort conveyed the idol from the mandap to the sheltered courtyard, instigating the sacred rites. Approximately forty women encircled Durga Maa, Varandala in hand, while we fervently clicked our shutters to immortalize this aesthetically pleasing tableau. Post circumambulation, a succession of individuals proceeded to extend felicitations to the deity with confections, libations, and sundry offerings. Meanwhile, the male progeny of the household readied themselves for the Dhunuchi dance. The resounding cadence of drums, ululation, and conch shells permeated the ambiance. Simultaneously, those wedded and absolved of their sacramental duties commenced the application of sindoor. Our cameras darted intermittently between the maternal deity, the Dhunuchi dance enclave, and the poignant instants of sindoor application. The underlying objective was unequivocal – to immortalize these resplendent moments through the lens. The evening, true to form, rekindled the rain. Our ocular countenances bore an unmistakable





# PhotoWalk

contentment, as Durga Maa bestowed copious blessings upon us, facilitating the seamless execution of our endeavors and affording us the privilege



of witnessing this kaleidoscopic and grandiose spectacle. Bid adieu to the matron, we retraced our steps homeward.

*(Photo taken by the Author)*



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# PhotoWalk



**Atish Mukherjee**  
(Student Id: B-78/428)

## Street Photography at North Kolkata lanes (16/12/23)

Another exciting Photo Walk of Bengal Photography Institute held on 16th December, 2023 and it was a privilege to the ex-students of BPI like me to have the opportunity to shoot some magical moments on the street of North Kolkata. North Kolkata, previously known as Sutanuti village is the oldest area of Kolkata, a fascinating

Fifteen present and earlier students along with our beloved instructor Sanjoy Bhattacharya assembled at cock-crow beneath the clock tower of Maniktala Market and began to proceed through Vivekananda Road with our camera at ready position. With a fresh aroma of vegetable vendors of Maniktala Market, it was the time of men and women for sipping on 'bhaarer cha' and we joined with them just to be charged before our photo walk. You know that North Kolkata depicts the older version of the city with people of their old heritage and we emphasised on capturing their mood and livelihood. We came across old fellow in idle mood at the 'roak' of his house, going through news paper. We shoot different mood and action of populace there e.g. someone washing cloth, someone enjoying the warmth of first sunlight or started day's job of loading M.S.Rod inside shop etc. We made our way through Darjipara, Hari



Ghosh Street, Abhedananda Road, Kashi Ghosh Lane , Laltu Babu Lane, Beadon Street etc. We gathered the essence of the life of citizens of North Kolkata with the primeval buildings and the comfy atmosphere within the narrow lanes there which helped us to shoot various subjects. Before conclude, I must say that, only for BPI, we got the opportunity to feel and shoot the typical flavours of North Kolkata while we greeted by the narrow by-lanes, tram lines crisscrossing at intersections , tea stalls at every nook & corner, elevated 'gari-varanda' outside houses, popularly known as Babu Kolkata in past. It was a enthralling experience to me.



(Photo taken by the Author)

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# PhotoTour



**Abhishek Hembram**  
(Student Id: B-82/439)

## Gangasagar Mela (10/01/23-12/01/23)

The Gangasagar Mela is one of the largest and oldest religious fairs in India, attracting millions of pilgrims every year to the confluence of the Ganges and the Bay of Bengal. The mela is celebrated on Makar Sankranti, the day when the sun enters the zodiac sign of Capricorn, marking the transition from winter to spring. It is believed that taking a holy dip in the river

on this auspicious day washes away one's sins and grants salvation.

For the Bengal Photography Institute, the Gangasagar Mela is also a unique opportunity to capture the diverse and vibrant aspects of Indian culture, spirituality, and humanity. From 10th to 13th January 2023, a group of students and faculty members from the institute visited the mela and participated in a photoshoot tour, documenting the various scenes and stories of the event.

The photoshoot tour covered the journey of the pilgrims from Kolkata to Gangasagar, the rituals and ceremonies at the Kapil Muni temple, the bathing and prayers at the river bank, the colorful and crowded fairground, and the scenic beauty of the island. The photographers used different techniques and perspectives to showcase the mela in its full glory and diversity.



This tour was not only a learning experience for the budding photographers, but also a way of expressing their artistic vision and appreciation of the mela. The photographs captured the essence and emotions of the mela, from the devotion and joy of the pilgrims, to the challenges and hardships they faced, to the harmony and diversity they displayed.

The photoshoot was a success, and the photographs were selected for an exhibition and a magazine publication by the Bengal Photography Institute. We would like to thank our founder, Mr. Sanjoy Bhattacharya for making this photoshoot outdoor successful. He guided us throughout the tour, shared his valuable insights and tips, and motivated us to explore and experiment with our creativity. We are grateful for his support and inspiration.

The institute hopes to inspire and educate more people about the Gangasagar Mela and its significance, as well as the art and craft of photography. The institute also plans to organize more such tours in the future, to explore and document other aspects of Indian culture and heritage.

"A place of exceptional beauty as well as religious significance and sagarmela is the goldmine of all sorts of photographic activities after kumbhmela, specially on Indian Culture which should not be missed by a single Indian photographer."

---- Padmasree raghu Rai

(Photo taken by the Author)

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**Manjistha Sen**  
(Student Id: B-87/468)

## **Hola Mohalla at Anandpur Sahib, Punjab (05/03/23-10/03/23)**

**H**ola Mohalla or Hola Mahalla or simply Hola is a Sikh festival that takes place on the first of the lunar month of Chet which usually falls in March. The word Hola is the masculine form of the feminine sounding Holi. The word "Mohalla" is derived from the Arabic root hal(alighting, descending) and is a Punjabi word that implies an organized

procession in the form of an army column accompanied by war drums and standard-bearers, and proceeding to a given location or moving in state from one Gurdwara to another. Together the phrase "Hola Mohalla" stands for "mockfight".

This custom originated in the time of Guru Gobind Singh(1666-1708) who held the first march at Anandpur on Chet vadi 1, 1757 Bk (22nd February, 1701). Unlike Holi, when people playfully sprinkle colored powders, dry or mixed in water, on each other the Guru made Hola Mahalla an occasion for the Sikhs to demonstrate their martial skills in simulated battles. This was probably

done forestalling a grimmer struggle against the imperial power following the battle of Ninnohgarh in 1700. Hola Mahalla became an annual event held in an open ground near Holgarh, a Fort across the rivulet Charan Ganga, northwest of Anandpur sahib.

On 5th March 2023, we embarked on a journey to frame a new exploration of Hola Mohalla aimed at Anandapur sahib, Punjab. As we reach our destination we feel that another part of India, Punjab is getting ready for its biggest festival. Just the next day when we started the exploration, we saw many big camps; there are thousands of people working together. The best part of this festival is Langars, where visitors sit together in Pangats and eat lacto-vegetarian food of the Langars. We also enjoy the food of langers and the tastes of foods are amazing cause all the foods are made of with pure things. The process of making langars is great where we have made many candid shots.

Through photography and exploration, we see several nihangs whose styles of turban are very unique and some of them weight 45kg to 50kg. Some of the activities made this festival more energetic like Gatka (Gatka is a traditional martial art from associated with Sikh gurus. It is considered as a battle technique), Chakari(The most intriguing weapon was a colorful one that almost looks like a plastic





# PhotoTour

toy, called which consists of a ring from which balls are connected by string. Traditionally the balls were made of steel and the chakari would be twirled in the face of opponents), and also Daredevil stunts.



Framing the Daredevil stunts was the most challenging phase for us in this entire photo tour. These stunts include bike race, horse race, archery activity etc. The most dangerous of these stunts was the horse race, where single horse races were followed by 2, 4, and 6 horses tied together and which has no fixed track. It was a new level of experience for us. At the end we also celebrate holi with nihangs and our entire team.

In this photo tour from 5th March to 10th March 2023, we learned a lot, had a lot of fun and adding an another chapter of different taste of holi.



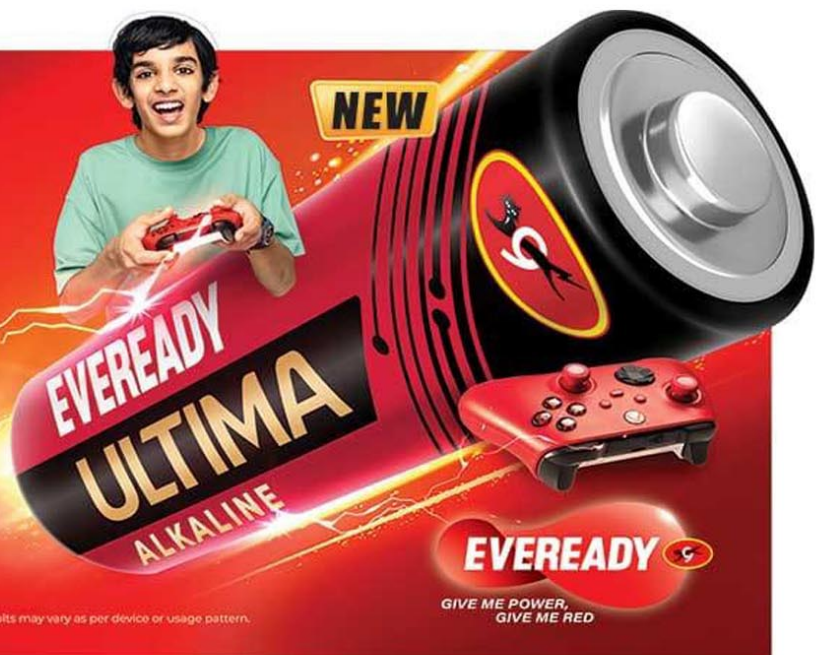
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Fishermen activity at Midnapure  
(05/08/23 - 06/08/23)

Photo by:  
Sanchita Naskar  
(Student Id: B-106/538)



Fishermen activity at Midnapure  
(05/08/23 - 06/08/23)

Photo by:  
Sanchita Naskar  
(Student Id: B-106/538)





**Barnamala Roy**  
(Student Id: B-101/520)

## Wildlife Photography at Kaziranga National Park (04/11/20 - 10/11/23)

Winter 2023 started in wilderness for BPI, as 7 of us headed off for the institute's first-ever wildlife photography tour on November 4, 2023. The next few days whizzed past in thrilling safaris in the hearts of Kaziranga National Park and Pobitora Sanctuary while the nights rang with tales and laughter in Oriole DRDA Guest House.

Kaziranga National Park has played a pivotal role in conserving the once-dwindling state animal, the one-horned rhino. No wonder we found these aloof creatures across the Kohora, Agaratoli and Bagori zones of the Park—peeping despondently from behind foliage, munching on water plants, or ambling across the human-made road. (The Burhapahar Zone remains closed for safaris in November.)

Elephants showed up in the woodlands and grasslands

and watery stretches of the different zones; a regally-tusked male dilly-dallied on the road (even as two jeeps approached from opposite sides) and another “heartbroken” male stood knee-deep in swamp for what seemed like an eternity—pulling weeds and occasionally trunk-spraying water backwards. Our jeep safari driver predicted that the “heartbroken” elephant lives a solitary, renounced life ever since he lost his beloved to another male.

The safaris were punctuated with more such gems from the local drivers about ‘changeable’ hawk eagles (we found







one camouflaged in mud) and 'research' monkeys rummaging through grass and reedbeds. Water buffalos moved around in herds amid tall elephant grass—their bodies sleek and silver from mud baths, horns shining in the golden afternoon light. "Come back in March-April when the grass is shorter for better shots," said the driver.

All this while, His Majesty had eluded us, but then, all of a sudden, we found pug marks on the road, identified as 'fresh' by the driver. We lingered, and went back and forth, but couldn't find a tail swishing in the bushes, or a flash of stripes, or eyes glowing in the twilight. The next day, however, a few BPlans had a stroke of moderate luck in Kohora (Central) zone—they spotted a tiger's head bobbing on the water surface in the distance. His Majesty was unbothered, enjoying his warm water bath, dozing off.

The tour ended with a dash of adventure in Pobitora. On our last safari, we spotted a greater spotted eagle diving into the grasses and soon, our jeep was swarming with bees. Apparently, the eagle had attacked a beehive, and the distraught bees were on us! Thankfully, BPlans escaped with a few harmless stings and a life lesson—hungry for more (less scary!) adventures in the wild.



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**CRITERIA X** - Most important and significant natural habitat for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation

919.49  
SQUARE  
KILOMETERS

Total Area of  
**Kaziranga  
NATIONAL PARK**

1307.49  
SQUARE  
KILOMETERS

Total Area of  
**Kaziranga  
TIGER RESERVE**

Royal Bengal Tiger  
One Horned Rhinoceros

**Kaziranga's  
FLAGSHIP SPECIES**

#### CONSERVATION TIMELINE OF KAZIRANGA

YEAR	MILESTONE
1905	Preliminary notification as a Reserve Forest
1908	Final notification as a Reserve Forest
1916	Declared as a Game Sanctuary
1937	Opened for Tourists
1950	Notified as a Wildlife Sanctuary
1974	Notified as a National Park
1985	Declared as a UNESCO World Heritage Site
2005	Notified as an Elephant Reserve
2007	Notified as a Tiger Reserve
2018	Declared as an Iconic Tourist Destination

(Photo taken by the Author)



# Photography Workshop



**Mahua Sarkar**  
(Student Id: B-73/407)

## Indoor Portrait & Ballet Photography Workshop (27/05/23)

Last year our institute conducted the most awaited Portrait & Ballet Photography Workshop for 10 participants, which was mentored by Dr. Abir Ghosh & our sir, Sri Sanjoy Bhattacharya himself, on 27th May, 2023, with 2 models & 5 look, namely Miss. Tanushree Mondal & Rituparna Das respectively.

The workshop was a focussed approach to make the best use of artificial lights and it started with the theoretical aspects of Portrait & Ballet Photography, followed by the practical session, using the indoor lights creating some beautiful shots.

The workshop covered all aspects of portrait and ballet photography including composition, posing, action, lights and post processing. The most interesting feature was to capture Ballet poses, on perfect action and timing. The looks were created by the famous style-Artist Mr. Anomitra Ganguly. His creations were beautiful and perfectly matched with the theme and concept of the shoot.

The moods and emotions given by the models were nice and that helped us a lot to do the workshop more accurately. Everyone was so cooperative that has helped to make the entire session very enjoyable.

The workshop ended successfully, distributing the participation certificates to each and we had a great experience too. It is quite understandable that a single workshop is not enough to gain a good knowledge on this vast subject. Therefore, it is expected that such type of workshops will be conducted in the future. Only that the students will be benefitted and such suggestion was given which has accepted by the mentors.



(Photo taken by the Author)



# Photography Seminar



Bengali New Year (*Borshoboron*) celebration:  
A seminar taken by Sri Pushpendu Paul (14/05/23)

Photo by:  
Pinaki Mukherjee  
(Student Id: B-49/214)



Bengali New Year (*Borshoboron*) celebration:  
Photography Experience shared by Sri Sutirtha Gayen (14/05/23)

Photo by:  
Pinaki Mukherjee  
(Student Id: B-49/214)



# Photography Seminar



**Santanu Mukherjee**  
(Student Id: B-36/115)

## World Photography Day celebration (19/08/23)

**W**orld Photography Day is celebrated by Photo Artists on 19th August every year in diverse forms across the Globe. The members of Bengal Photography Institute have been celebrating the "World Photography Day" for the last few years with different activities. This year was no exception. To add to the

celebration this year; a Skill Development Session was also organized.

Mr. Sanjay Kumar of Sony gave an excellent presentation on Sony's latest technology on Mirror Less Cameras and the future of Digital Cameras. He also showcased the latest trends on both Still and Video Photography. His session was an eye opener for many of the participants.



It was an honour to have amongst us one of the most eminent Photo Artists of our times; Sri. Amitabha Sil who showcased his works in Monochrome and Colour which

was quite engaging and evoked lots of inquisitiveness among the participants. Sri. Sil's varied types of works over the years ranging from Film to the Digital era was amazing. He engaged in a friendly discussion with the participants and explained the different concepts he had used in his works.

The most exciting part of the program was an excellent display of Wildlife Images by the talented Theatre and Movie Artist and an Excellent Photo Artist unknown to many Sri. Chandan Sen. Sri. Sen enthralled the audience with his humour and dramatic presentation. Despite his ill health, he continued to surprise the participants with the stories behind every image.



All the participants who were present that day in the seminar went home with a bag full of knowledge and inspiration for their future.

Photo by:  
Souvik Halder  
(Student Id: B-104/532)



# Photography Exhibition



**Sutirtha Gayen**  
(Student Id: B-34/103)

**10th LENSVISION**  
(05/02/23 - 08/02/23)

A festival which I celebrate most after Durga Puja, An photography event which I attend everyday and enjoy a lot. It's Lensvision, a Photography exhibition from our institute. Every year we all BPlans, do the planning, click throughout the year for best images to be selected for, arrange everything and execute it. It is our year long

effort which we showcase on these 3-5 days. We feel sad at the end but feel happy on either way when we think about year long activities for upcoming exhibition next year. As we all know waiting is most enjoyable that executing anything. Every year it is exciting but this year it was special as it was 10th one. We tried to make it special from each aspects, we had two floors booked for 4 days, had easels to display images, special badges for all BPlans, had life time achievement awards as most special part of the exhibition. Displayed all award winning images from last year salon. We had very respected guests like Mr S.P. Mukherjee (renowned photo artist), Mr. Subrata Das (famous painter) and Mr. Padmanava Dasgupta (eminent and famed actor)



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# Photography Exhibition

on the auspicious inauguration day. Their presence made us honoured and our exhibition an unique one. Last but not the least, the man with his excellency was there on that day as special guest is Mr S R Mondal, the name itself a brand for photography, who's creation and contribution enriched photography so much that we will be happy enough to follow that only. We are really very lucky and pleased that he accepted our honour as lifetime achievement award. In return what we got from him that was spell bound, he gifted



us a potrait with autograph of another excellence Mr Satyajit Roy which he clicked. There were so many special for 10th lensvision which enjoyed together. We all students are always really very lucky to participate in our exhibition and mostly to display our images in one of the most renowned exhibition hall in Kolkata. Thanks to Bengal Photography Institute and our beloved Sir Mr. Sanjoy Bhattacharya for this opportunity.



Photo by:  
RICK RAY  
(Student Id: B-93/489)



# Salon



Dipankar Chakrabarty  
(Student Id: B-81/437)

## CITY OF JOY 2nd INT. DIGITAL SALON-2023 (01/06/23 - 30/11/23)

The Bengal Photography Institute, Kolkata, India, is a reputed institute that strives to bring out the artistic talent in photography enthusiasts, irrespective of their age and background. As part of its commitment to the art of photography in India and the world, the Institute organizes

international salon titled City Of Joy International Digital Salon. The first such salon was held in the year 2022 and this year the Bengal Photographic Institute organized City of Joy 2nd International Digital Salon -2023 from 1st July to 10th Sept 2023.

City of Joy International Digital Salon has received the following recognitions:

1)PSA 2023-4352 2)GPU L230111-M5G 3)2023-38 4)BPI/2023/002 .

The City of Joy 2nd International Digital Salon -2023 was held under the able Chairmanship of eminent photo artist Mr. Sanjoy Bhattacharjee (Director BPI). The other office bearers of the Salon were Mr.Abhishek Mondal - Salon Secretary, Mr. Dipankar Chakrabarty - Salon Cashier and Mr. Raju Sutradhar - Webmaster.

## CITY OF JOY 2nd INTERNATIONAL DIGITAL SALON - 2023

Organised by: BENGAL PHOTOGRAPHY INSTITUTE, Kolkata, India  
<https://cityofjoyexhibition.com>

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Besides the above, 12 BPlans (present and ex-students of BPI) worked hard to promote the Salon in 15 Facebook groups for three months. The tireless efforts of BPlans

culminated in the success of City of Joy 2nd International Digital Salon -2023.

The Salon consisted of 5 sections viz.i) Monochrome Open ii) Colour Open iii) Nature iv) Photo Travel v)Window.

A total of 114 Awards consisting of customized medals and trophies were on offer for the best entries to the Salon.



The entries were critically appreciated by an eminent panel of jury consisting of the following stalwarts of photography from India:

1. Mr. S. P. Mukherjee 2. Mr. Abhijit Dey and 3. Mr. Sudip Roychoudhury.

A total of 109 photoartists participated in the City of Joy 2nd International Digital Salon -2023 of whom 47 were Indian participants and 62 entries were from foreign participants. The entries were judged on 22nd Sept, 23 and the Awards and trophies were dispatched to the winners by November 2023.

Bengal Photography Institute, thanks the jury members, participants, BPlans, and all well-wishers for their support and encouragement. BPI is committed to organizing the City Of Joy International Digital Salon in the coming years and looking forward to the cooperation and encouragement of all concerned.





# Photographic Honour

## Congratulations !!!

FIP HONOUR ACHIEVERS OF BENGAL PHOTOGRAPHY INSTITUTE

YEAR: 2023



SUTIRTHA GAYEN



PINAKI MUKHERJEE



MAHUA SARKAR

*You worked so hard and pushed your abilities to the limit to make this **SUCCESS** happen. May your journey be filled with more and more success in the future.*



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## Congratulations !!!

FIAP HONOUR ACHIEVERS OF BENGAL PHOTOGRAPHY INSTITUTE

YEAR: 2023



Sutirtha Gayen



Mahua Sarkar



Abhishek Mondal

Your hard work and artistic prowess has truly earned this prestigious recognition. Bengal Photography Institute is feeling really proud on your remarkable achievement.



## CREATIVE CUT

Creative Cut is the section of Bengal Photography Institute for the students who are interested in pursuing photography professionally. It covers all types ceremonial photography like weddings, birthday parties, thread ceremonies, rice ceremonies, office programmes, and all sorts of event documentations. It is also associated with making of model portfolio, fashion photography and advertisement photography. Special emphasis is given to creative and candid aspects of different events resulting in creation of different strokes of common frames both in still and video photography. So, the customer can enjoy some different flavours of his/her event which is more enjoyable than conventional frames.

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Photo taken by Creative Cut members



- |   |   |   |   |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| 7 | 6 | 5 |   |
1. HALDI RITUAL (Somnath Majumder) 2. RECEPTION (Dipankar Naskar) 3. WEDDING (Kuntal Mitra)  
4. BIRTHDAY (Kousik Roy) 5. WEDDING (Sayan Mondal) 6. THREAD CEREMONY (Mitali Sen) 7. RICE CEREMONY (Amar Paul)

### BENGAL PHOTOGRAPHY INSTITUTE

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